

FACULTY LIST AND COURSE DEPLOYMENT

S/N	Faculty	Highest Qualification	Conferring Institution	Courses / Modules Taught	Status
1	Acid Pang	Bachelor of Engineering	Nanyang Technological University Singapore	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology, Musicianship and Aural I, Songwriting I: Crafting a Song, Songwriting II: Writing Pop Hits, Songwriting IV: Vocal Writing, Pop Music Arranging, Vocal Techniques, Music Production Techniques, Professional Development</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Technology, Music Production Techniques, Professional Development</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology, Musicianship and Aural I, Musicianship and Aural II, Private Instruction, Ensemble, Vocal Techniques, Professional Development</p>	Adjunct Instructor
2	Bevlyn Khoo	Bachelor of Arts	National University of Singapore	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Vocal Techniques</p> <p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Vocal Techniques, Collaborative Project</p>	Adjunct Instructor

3	Bryan Tay	Diploma in Multimedia Software Engineering	Singapore Polytechnic	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Fundamentals of Music Theory, Musicianship and Aural I, Keyboard Skills I, Keyboard Skills II, Pop Music Arranging</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Fundamentals of Music Theory</p> <p>DIPLOMA IN MUSIC PERFORMANCE Musicianship and Aural I, Musicianship and Aural II, Private Instruction, Ensemble, Keyboard Skills I</p>	Adjunct Instructor
4	Calin Wong	Bachelor of Arts	National University of Singapore	<p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Collaborative Project</p>	Adjunct Instructor
5	Christine Sham	Bachelor of Music	Berklee College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Keyboard Skills I, Keyboard Skills II, Songwriting III: Writing for TV and Film</p> <p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Keyboard Skills I</p>	Adjunct Instructor
6	Daniel Chia	Bachelor of Science	Nanyang Technological University Singapore	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Business, Professional Development</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Business, Professional Development</p> <p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Introduction to Music Business, Professional Development, Collaborative Project</p>	Adjunct Instructor
7	Daniel Loh	Bachelor of Science in Management	University of London	<p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Live Sound Techniques</p>	Adjunct Instructor



8	Edric Hwang	Bachelor of Science in Recording Arts	Full Sail University	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Technology, Recording Techniques, Mixing Techniques, Principles of Acoustics and Studio Maintenance, Advanced Pro Tools, Music Production Techniques, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology, Professional Development, Collaborative Project</p>	Adjunct Instructor
9	Edwin Toh	Bachelor of Music	Berklee College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Fundamentals of Music Theory, Musicianship and Aural I, MIDI Systems for Music Production, Pop Music Arranging, Songwriting I: Crafting a Song, Songwriting II: Writing Pop Hits, Songwriting III: Writing for TV and Film, Songwriting IV: Vocal Writing</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Fundamentals of Music Theory, MIDI Systems for Music Production</p> <p>DIPLOMA IN MUSIC PERFORMANCE Musicianship and Aural I, Musicianship and Aural II, Classical Music History, Contemporary Music History</p>	Adjunct Instructor

10	Evan Low	Bachelor of Music	Berklee College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology, MIDI Systems for Music Production, Music Production Techniques, Introduction to Music Business</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Technology, Audio Ear Training, MIDI Systems for Music Production, Recording Techniques, Principles of Acoustics and Studio Maintenance, Advanced Pro Tools, Music Production Techniques, Introduction to Music Business, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology, Introduction to Music Business</p>	Adjunct Instructor
11	Goh Si Kai	Diploma in Music and Audio Technology	Singapore Polytechnic	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Musicianship and Aural I, MIDI Systems for Music Production, Keyboard Skills I, Keyboard Skills II, Pop Music Arranging, Music Production Techniques</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING MIDI Systems for Music Production, Music Production Techniques</p> <p>DIPLOMA IN MUSIC PERFORMANCE Musicianship and Aural I, Musicianship and Aural II, Private Instruction, Ensemble, Keyboard Skills I</p>	Adjunct Instructor
12	Jerick Tan	Diploma in Popular Music Performance - Guitar	The Institute of Contemporary Music Performance	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Musicianship and Aural I, Guitar Skills, Vocal Techniques</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Audio Ear Training</p> <p>DIPLOMA IN MUSIC PERFORMANCE Musicianship and Aural I, Private Instruction, Ensemble, Guitar Skills, Vocal Techniques</p>	Adjunct Instructor
13	Justin Low	*Associate Degree in Guitar Performance	Musicians Institute	<p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Collaborative Project</p>	Adjunct Instructor

14	Keith Kwok	Bachelor of Music (Hons)	Berklee College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Fundamentals of Music Theory, Musicianship and Aural I, Keyboard Skills I, Keyboard Skills II, Songwriting I: Crafting a Song, MIDI Systems for Music Production, Songwriting II: Writing Pop Hits, Songwriting IV: Vocal Writing, Music Production Techniques, Introduction to Music Business, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Fundamentals of Music Theory, Audio Ear Training, Music Production Techniques, Introduction to Music Business, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PERFORMANCE Musicianship and Aural I, Musicianship and Aural II, Private Instruction, Ensemble, Keyboard Skills I, Introduction to Music Business, Professional Development, Collaborative Project</p>	Adjunct Instructor
15	Keith Ong	*Diploma in Music Production and Engineering	Berklee College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology, Musicianship and Aural I, MIDI Systems for Music Production, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Technology, Audio Ear Training, MIDI Systems for Music Production, Recording Techniques, Mixing Techniques, Principles of Acoustics and Studio Maintenance, Advanced Pro Tools, Music Production Techniques, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology, Private Instruction, Ensemble, Professional Development, Collaborative Project</p>	Adjunct Instructor



16	Keith Tan	Diploma in Multimedia and Infocomm Technology	Nanyang Polytechnic	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Music Production Techniques, Introduction to Music Business, Professional Development</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Music Production Techniques, Introduction to Music Business, Professional Development</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Business</p>	Adjunct Instructor
17	Lee Ting Hui	Bachelor of Social Sciences	National University of Singapore	<p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Collaborative Project</p>	Adjunct Instructor
18	Leonard Goh	Associate of Arts Degree in Performance (Guitar / Audio Engineering)	Musician's Institute, College of Contemporary Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology, MIDI Systems for Music Production, Pop Music Arranging, Guitar Skills, Music Production Techniques</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Technology, MIDI Systems for Music Production, Advanced Pro Tools, Music Production Techniques</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology, Private Instruction, Ensemble, Guitar Skills</p>	Adjunct Instructor
19	Lim Xiaoyun	Masters of Music in Performance	Royal College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Fundamentals of Music Theory</p> <p>DIPLOMA IN MUSIC PERFORMANCE</p>	Adjunct Instructor



				Music Theory and Harmony, Musicianship and Aural I, Musicianship and Aural II, Classical Music History, Private Instruction, Ensemble	
20	Mandric Tan	Bachelor of Music	Berklee College of Music	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology, MIDI Systems for Music Production, Pop Music Arranging, Music Production Techniques, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Fundamentals of Music Theory, Introduction to Music Technology, Audio Ear Training, MIDI Systems for Music Production, Recording Techniques, Mixing Techniques, Principles of Acoustics and Studio Maintenance, Advanced Pro Tools, Music Production Techniques, Professional Development, Collaborative Project</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology, Private Instruction, Ensemble, Professional Development, Collaborative Project</p>	Adjunct Instructor
21	Sebastian Ho	Bachelor of Engineering	National University of Singapore	<p>DIPLOMA IN MUSIC PERFORMANCE Private Instruction, Ensemble, Collaborative Project</p>	Adjunct Instructor
22	Yen Yu Ting	Bachelor of Science in Recording Arts	Full Sail University	<p>DIPLOMA IN SONGWRITING AND PRODUCTION Introduction to Music Technology</p> <p>DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING Introduction to Music Technology, Audio Ear Training, Principles of Acoustics and Studio Maintenance, Advanced Pro Tools</p> <p>DIPLOMA IN MUSIC PERFORMANCE Introduction to Music Technology</p>	Adjunct Instructors