

STUDENT ORIENTATION & HANDBOOK

As of 17 May 2021

SCHOOL OF MUSIC
AND THE ARTS

ABOUT
OUR
SCHOOL

CPE Registration Number:
199103776M

Validity Period:
23-01-2019 to 22-01-2023

EduTrust Award:
EDUTRUST PROVISIONAL

EduTrust Cert No.:
EDU-3-3152



www.ssg.gov.sg



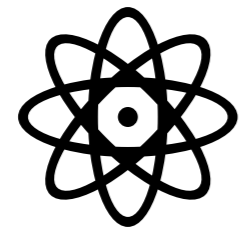
OUR VISION

Igniting passion and growing talents for the Asia-Pacific music and arts scene.

To create different music experiences that inspire people in a creative and supportive learning environment while developing key partnerships with various music industry stakeholders.

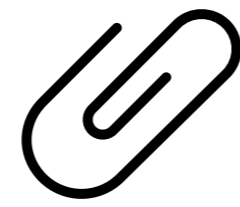
OUR MISSION

OUR SCHOOL VALUES



Expression of Creativity

Expressing oneself confidently and with individuality, displaying originality in one's work.



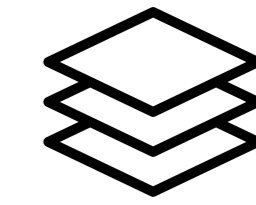
Passion

Thrive on curiosity, knowledge and dedication to music and the arts, displaying dynamism and commitment for one's work.



Ownership and Pride

Setting high standards and personal goals for continual improvement. Producing work of the highest quality and to be proud of personal achievement.



Inclusivity

Awareness and appreciation for the wider arts scene. Supportive of others' artistic achievements, and to pursue group interest in addition to personal ones.





SCHOOL FACILITIES



RECORDING STUDIO (CONTROL ROOM)

Area: 38.18 sqm, Capacity: 25 pax

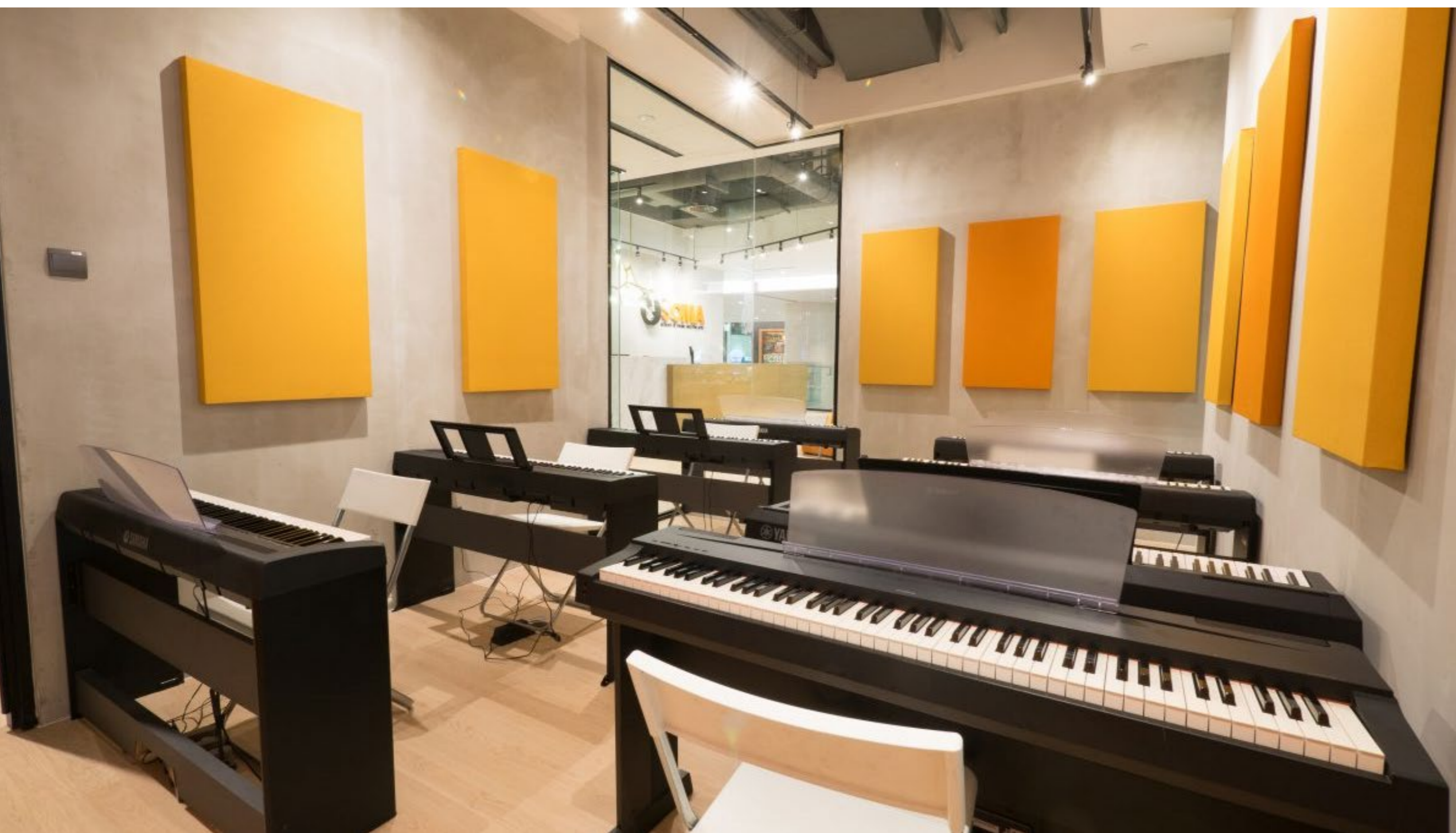
RECORDING STUDIO (LIVE STUDIO)
Area: 38 sqm, Capacity: 25 pax



MAC COMPUTER LAB

Area: 29.54 sqm

Capacity: 19 pax



KEYBOARD ROOM

Area: 18.67 sqm

Capacity: 12 pax



VOCAL ROOM

Area: 12.91 sqm

Capacity: 8 pax

VIOLIN ROOM

Area: 8.36 sqm

Capacity: 5 pax



PIANO ROOM

Area: 10.96 sqm

Capacity: 7 pax



GUITAR ROOM

Area: 5.57 sqm

Capacity: 3 pax

DANCE STUDIO

Area: 45.99 sqm

Capacity: 30 pax



RECEPTION

DIRECTIONS & CONTACT





6 Raffles Boulevard
 #03-142/143/144
 Singapore 039594



6884 3611



info@soma.edu.sg



BUS

Raffles Avenue (Esplanade Theater)

36, 56, 70M, 75, 77, 97, 97E, 106, 111, 133
 162M, 171, 195, 531, 700A, 857, 960, 961C

Raffles Boulevard (Pan Pacific Singapore)

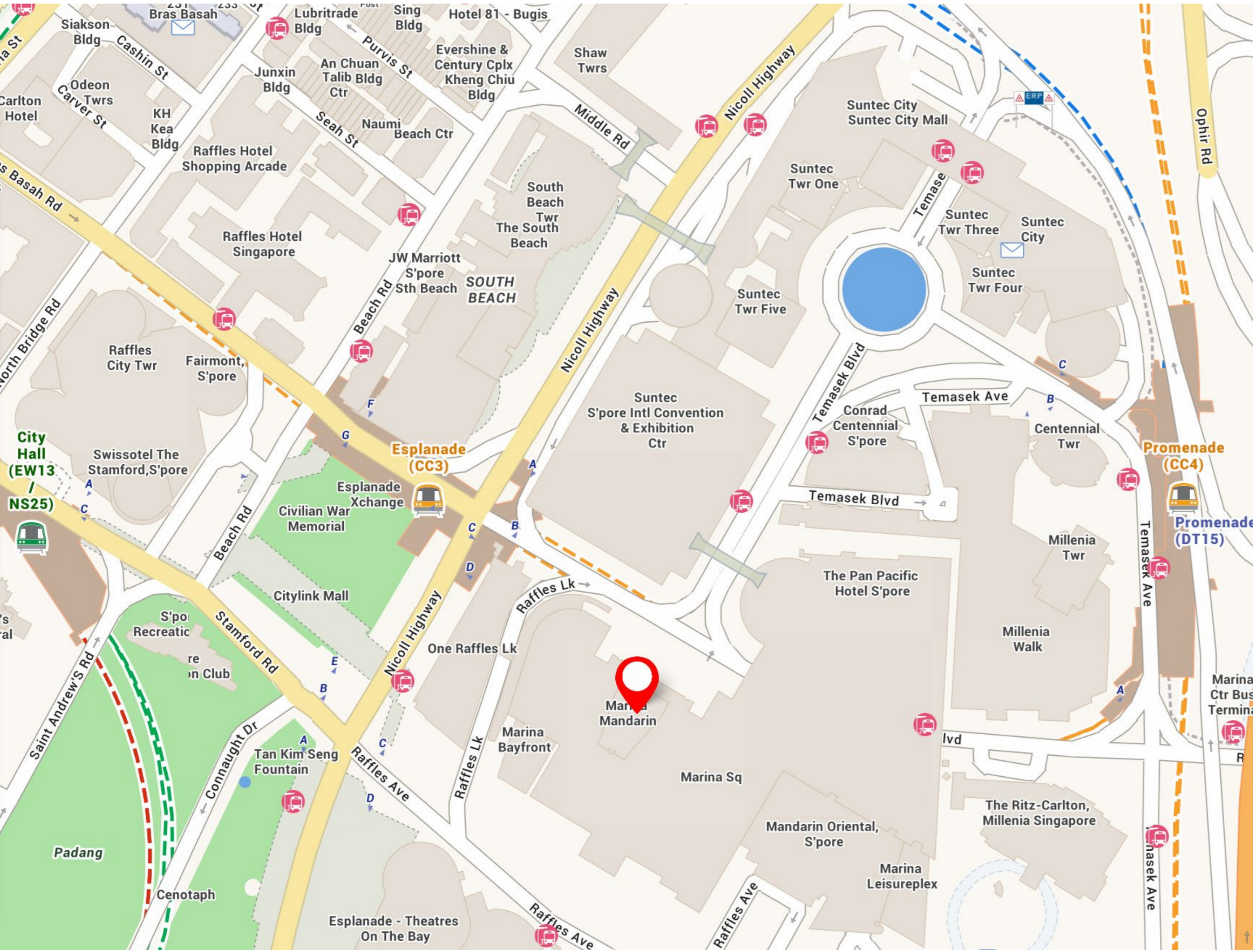
36, 56, 75, 77, 97, 97E, 106, 107M, 171,
 195, 700A, 857, 960, 961C

Temasek Boulevard (Suntec Convention
 Center)

36, 70A, 70M, 97, 97E, 106, 111, 133,
 162M, 502, 518, 531, 700A, 857, 868

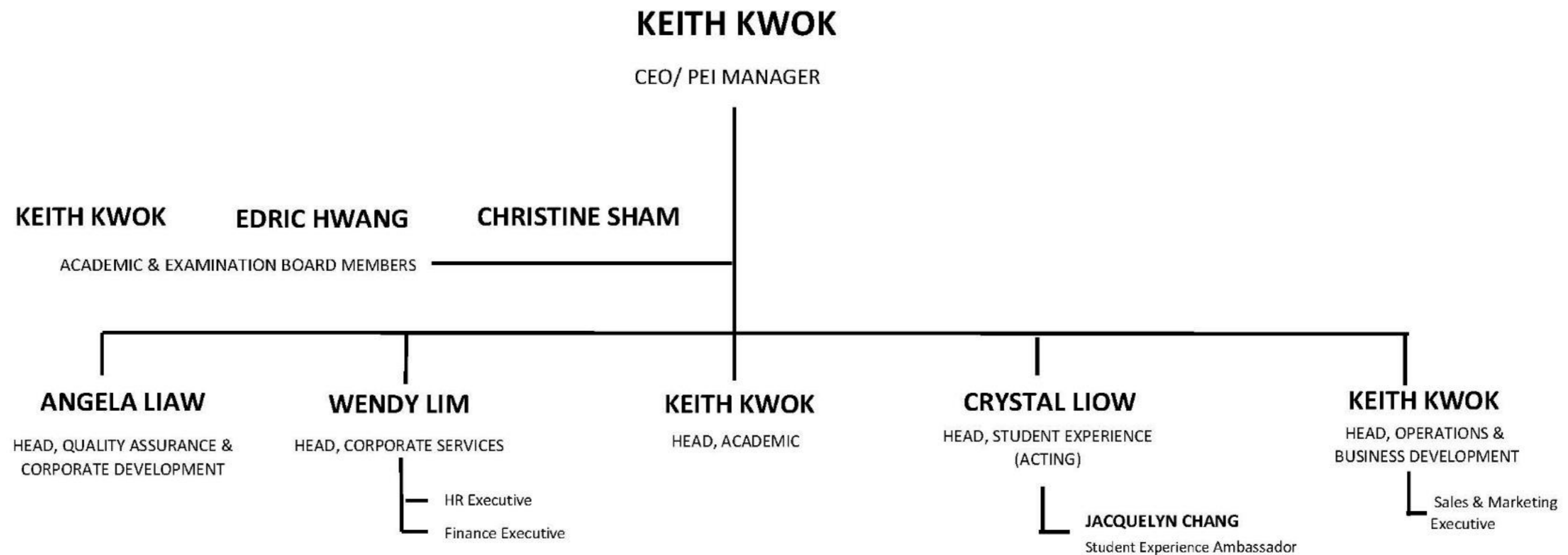
MRT

City Hall, Esplanade, Promenade



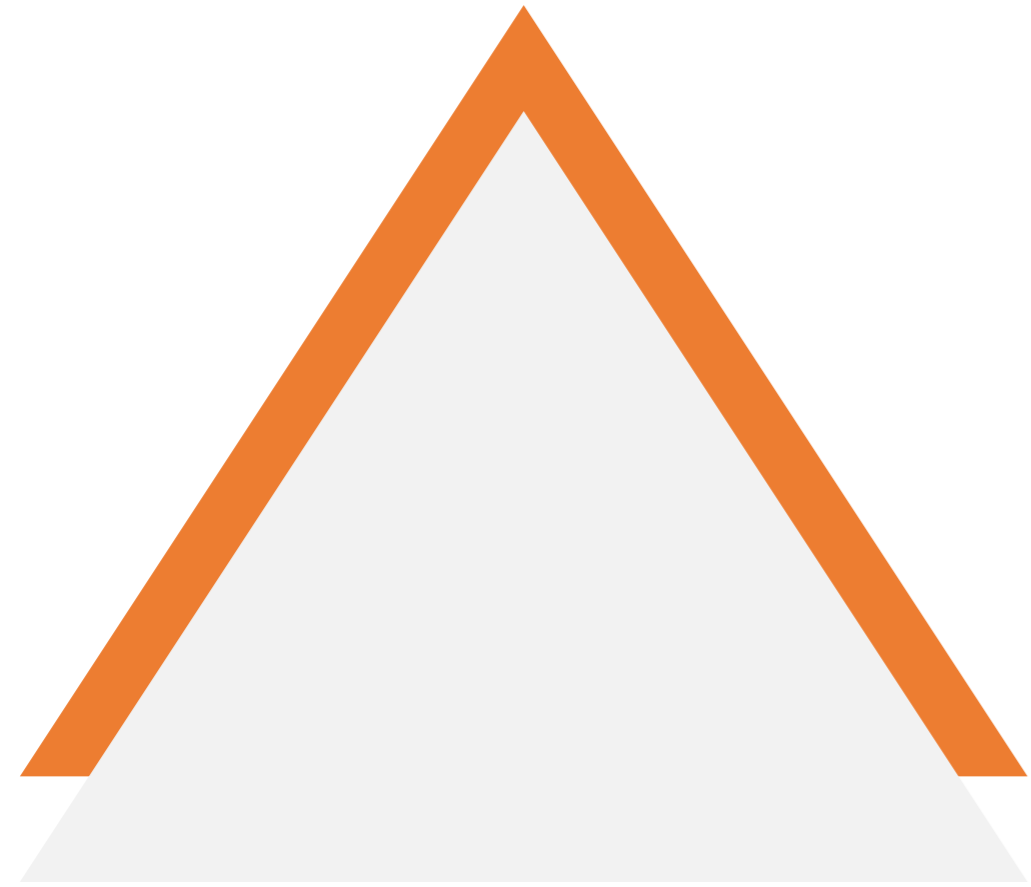


ORGANISATION CHART



As of 16 February 2021

ACADEMIC & EXAMINATION BOARD



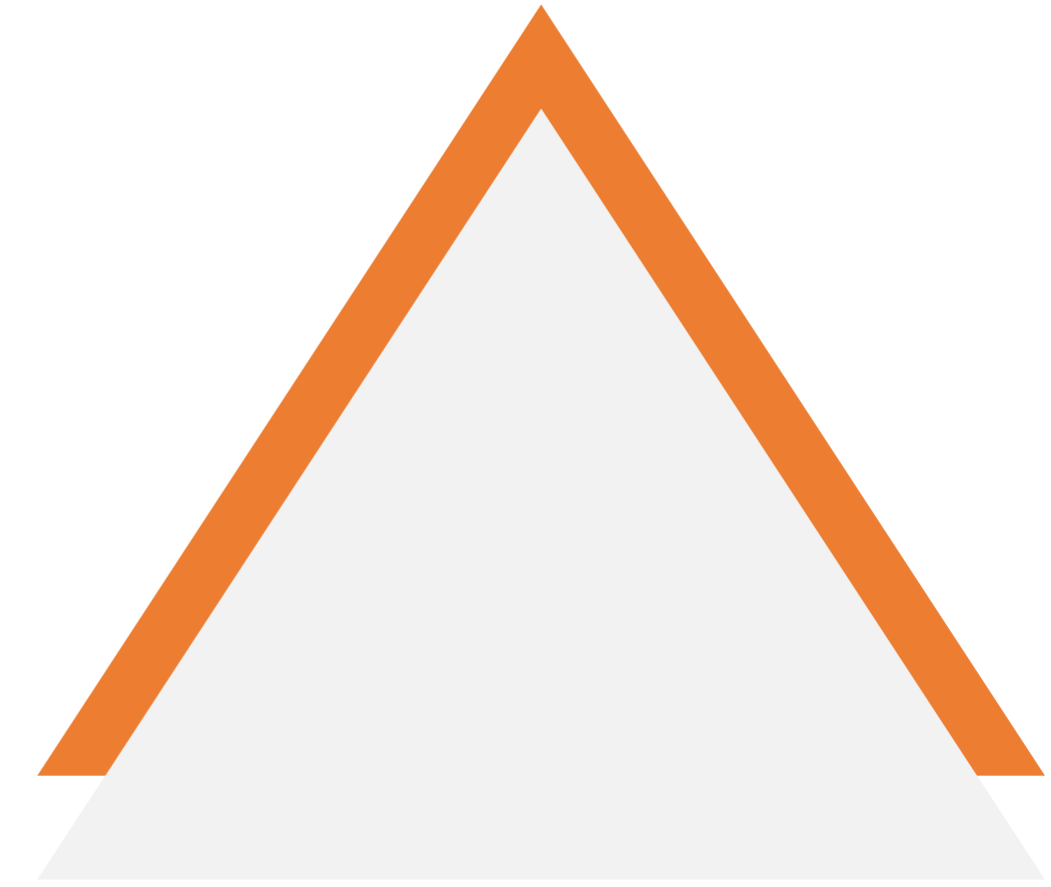
CHRISTINE SHAM

- Bachelor of Music, Berklee College of Music
- Touring Keyboardist for mandapop artists including Stefanie Sun, F.I.R, Angela Chang and A*Mei
- Film and TV composer



KEITH KWOK

- Bachelor of Music (First-class Hons), Berklee College of Music
- Executive Director of School of Music and the Arts Pte Ltd
- Executive Director of SOMA Enrichment Pte Ltd
- Executive Director of SOMA Publishing Pte Ltd



EDRIC HWANG

- Bachelor of Science Degree in Recording Arts, Full Sail University
- Founder & Director of Music Production of GRYD
- Founder & Music Producer of Cirde Studios

IMPORTANT
INFORMATION

**STANDARD STUDENT
CONTRACT**



**SUSPENSION
& EXPULSION**

STUDENT PASS

**PRE-COURSE
COUNSELLING**

**APPLICATION
PROCEDURE**

STANDARD STUDENT CONTRACT

The CPE-approved Student Contract is a legal contract that binds both School of Music and the Arts Pte Ltd and the student that embodies the following mandatory requirements:

1. Clear definition of course details – course title, pre-requisites, qualification awarded, course duration
2. Full disclosure of all costs for course fees and miscellaneous fees
3. Commitment to Fee Protection Scheme (School of Music and the Arts Pte Ltd has adopted the LONPAC Insurance BHD Insurance scheme for its students)
4. Clear definition of refund policies

Students may request for a copy of the PEI-Student Contract from School of Music and the Arts Pte Ltd (info@soma.edu.sg) or view it on the CPE website (www.ssg.gov.sg)

STANDARD STUDENT CONTRACT

Each enrolled student of the School will sign two copies of the standard Student Contract, where one copy will be given to the student and the other copy will be kept by the School.

Each Student Contract is meant for admission to one course only and individual student contracts will be entered with each student admitted into the courses offered.

Any amendments made to the Student Contract must be accompanied with an acknowledgement signatory by both the school staff and student.

If a student wishes to repeat a module, a new Student Contract (or addendum) has to be issued.

The execution of the Student Contract shall be in accordance with the Process section of the manual: Student Contract.

STANDARD STUDENT CONTRACT

The terms and conditions of the contract are to be explained to each student and it is the responsibility of the school to ensure that each student fully understands them.

Both the student and the school should acknowledge any amendments made to the contract.

The School shall ensure that a copy of the Student Contract is made available for prospective students on the School's Website.

If a student wishes to repeat a module, a new Student Contract (or addendum) has to be issued.

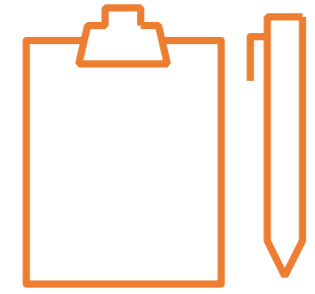
Note: CPE's Standard PEI-Student Contract should be adopted for all students recruited.

STANDARD STUDENT CONTRACT

Cooling-Off Period

School of Music and the Arts Pte Ltd will provide the Student with a cooling-off period of 7 working days from the date that the Contract has been signed by both parties. The student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to the School of Music and the Arts Pte Ltd within the cooling-off period, regardless of whether the Student has started the course or not.

STUDENT PASS



① Registration

Fill in application forms (16, V36, V36A if applicable)

Provide copies of:

- Highest qualification certificates and transcripts
- Birth certificate
- Bank statement
- Passport-sized photograph



② Collection

To bring

- IPA letter
- Passport
- International-sized photography
- Medical report
- Printout of E-Forms 16 and V36



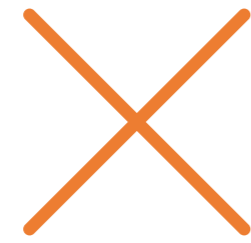
Students are prohibited from attending classes in PEI before obtaining ICA Approval of their student passes.



③ Renewal

Students must inform PEI to renew their student passes 1 month before the expiry. There will be no renewal of student passes after the expiry date.

STUDENT PASS



④

Cancellation

Student must return their Student Passes to ICA within **7** days after the end of their courses.

PEI will inform ICA of foreign students' departure dates from Singapore.

No foreign student may stay in Singapore after his/her pass expires



⑤

Online Application

Online Student Pass Application
www.ica.gov.sg

APPLICATION PROCEDURES



- Pre-course Counselling to be done and Pre-course Counselling form to be complete.
- Student to fill up Registration Form



Agent/staff will ensure that applicants fulfil the entry requirements and verify all necessary documents prepared:

- Scanned Document of Identity (IC or Passport)
- Birth Certificate (International students)
- Educational Certificates and Transcripts
- All work experience letters (if applicable)
- Bank statements (applicant's/parents)
- E-form 16 and E-form V36

APPLICATION PROCEDURES

- ③ A one-time, non-refundable application fee is required for all new students

Programme

Application Fee

Diploma in Songwriting & Production

Local Student - \$300

Diploma in Music Production & Engineering

International Student - \$480

Diploma in Music Performance

APPLICATION PROCEDURES

④



- All completed forms and documents to be submitted to the school for processing.

⑤



Confirm your place in the course by paying your course fees within the deadline stated on your Student Contract upon student pass application approval



STUDENT
INFORMATION

STUDENT EVENTS

Things to include

- a. Term Schedule will be given to students during Orientation
- b. Examinations are typically conducted in Week 11 of each term
- c. Graduation Ceremony are typically held 4 months after the end of the course
- d. Examination Results are released within two months after the end of the examination



COURSE INFORMATION



OVERVIEW OF DIPLOMA COURSES AVAILABLE

DIPLOMA IN MUSIC PRODUCTION & ENGINEERING

DIPLOMA IN SONGWRITING & PRODUCTION

DIPLOMA IN MUSIC PERFORMANCE

DIPLOMA IN MUSIC PERFORMANCE

The Diploma in Music Performance aims to equip students and aspiring musicians with the necessary foundational knowledge and competencies in music performance. The modules within the course help lay the groundwork for their development into critical reflective musicians by covering the following key areas: performance, theory, music history and musicianship. Students will also be equipped with the necessary business and entrepreneurial skill sets to pursue successful careers in the contemporary music industry.



Mode of Study: Full Time (12 months) OR Part Time (18 months)

Intake commences every mid-April and mid-October of the year.

DIPLOMA IN MUSIC PERFORMANCE

Module synopsis are available on our website, www.soma.edu.sg

Course Structure & Outline

Private Instruction
(30 credits)

Ensemble
(20 credits)

Introduction to Music Technology
(5 credits)

Musicianship and Aural I
(3 credits)

Musicianship and Aural II
(3 credits)

Music Theory and Harmony
(18 credits)

Classical Music History
(5 credits)

Contemporary Music History
(5 credits)

Keyboard Skills I
(4 credits)

Vocal Techniques
(4 credits)

Guitar Skills
(4 credits)

Introduction to Music Business
(6 credits)

Professional Development
(6 credits)

Collaborative Project
(15 credits)

ENTRY REQUIREMENTS

(DIPLOMA IN MUSIC PERFORMANCE)

✓ At least 16 years of age

Academic Entry Requirements:

✓ Possess a minimum of 3 GCE-O level credits with grade C6 and above, or completion of 10 years of formal education, or its international equivalent

✓ Candidates who have attained a NITEC of Higher NITEC certificate will have to complete and pass our Certificate course in 'Songwriting', 'Audio Engineering' or 'Electronic Music Production' in order to be eligible for admission to the Diploma Course

✓ Minimum ABRSM, Trinity or LCM Grade 5 performance or equivalent
Minimum ABRSM, Trinity or LCM Grade 3 Theory or equivalent

Language Entry Requirements:

✓ International English Language Testing System (IELTS) score 4.5, or GCE 'N'/'O' Level English Language – grade C6 and above, or Other English Language Proficiency Tests (TOEFL etc.) will be considered on a case by case basis

DIPLOMA IN MUSIC PRODUCTION & ENGINEERING

The Diploma in Music Production and Engineering aims to fully equip students with the fundamental knowledge and competencies to pursue music production and engineering as a career in Singapore's music industry. The modules within the course provides a study into the technical and creative steps in the music production process and equips students to record, edit, mix and produce industry standard content using the relevant technologies and workflows.



Mode of Study: Full Time (12 months) OR Part Time (18 months)

Intake commences every mid-April and mid-October of the year.

DIPLOMA IN MUSIC PRODUCTION & ENGINEERING

Module synopsis are available on our website, www.soma.edu.sg

Course Structure & Outline

Fundamentals of Music Theory
(5 credits)

Introduction to Music Technology
(5 credits)

Audio Ear Training
(5 credits)

MIDI Systems for Music Production
(5 credits)

**Principles of Acoustics
&
Studio Maintenance**
(6 credits)

Advanced Pro Tools
(10 credits)

Recording Techniques
(20 credits)

Live Sound Techniques
(7 credits)

Music Production Techniques
(10 credits)

Mixing Techniques
(20 credits)

Introduction to Music Business
(6 credits)

Professional Development
(6 credits)

Collaborative Project
(15 credits)

ENTRY REQUIRMENTS

(DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING)

- ✓ At least 16 years of age

Academic Entry Requirements:

- ✓ Possess a minimum of 3 GCE-O level credits with grade C6 and above, or completion of 10 years of formal education, or its international equivalent
- ✓ Candidates who have attained a NITEC or Higher NITEC certificate will have to complete and pass our Certificate course in 'Songwriting', 'Audio Engineering' or 'Electronic Music Production' in order to be eligible for admission to the Diploma Course

Language Entry Requirements:

- ✓ International English Language Testing System (IELTS) score 4.5, or GCE 'N'/'O' Level English Language – grade C6 and above, or Other English Language Proficiency Tests (TOEFL etc.) will be considered on a case by case basis

DIPLLOMA IN SONGWRITING AND PRODUCTION

The Diploma in Songwriting and Production aims to fully equip students with the creative approaches and technical skills to excel in the local music industry as a songwriter and producer. The modules within the course can be divided into 4 main 'strands', covering fundamental music theory concepts, practical musicianship skills, the essentials of songwriting and arrangement as well as technical and creative skills that are essential to music production.



Mode of Study: Full Time (12 months) OR Part Time (18 months)

Intake commences every mid-April and mid-October of the year.

DIPLLOMA IN SONGWRITING AND PRODUCTION

Module synopsis are available on our website, www.soma.edu.sg

Course Structure & Outline

Songwriting I: Crafting a Song

(10 credits)

Songwriting II: Writing Pop Hits

(10 credits)

Songwriting III: Writing for TV and Film

(8 credits)

Songwriting IV: Vocal Writing

(8 credits)

Fundamentals of Music Theory

(5 credits)

Introduction to Music Technology

(5 credits)

Musicianship and Aural I

(3 credits)

Keyboard Skills I

(5 credits)

Keyboard Skills II

(4 credits)

Vocal Techniques

(5 credits)

Guitar Skills

(5 credits)

MIDI Systems for Music Production

(5 credits)

Pop Music Arranging

(10 credits)

Music Production Techniques

(10 credits)

Introduction to Music Business

(6 credits)

Professional Development

(6 credits)

Collaborative Project

(15 credits)

ENTRY REQUIREMENTS

(DIPLOMA IN SONGWRITING AND PRODUCTION)

✓ At least 16 years of age

Academic Entry Requirements:

✓ Possess a minimum of 3 GCE-O level credits with grade C6 and above, or completion of 10 years of formal education, or its international equivalent

✓ Candidates who have attained a NITEC or Higher NITEC certificate will have to complete and pass our Certificate course in 'Songwriting', 'Audio Engineering' or 'Electronic Music Production' in order to be eligible for admission to the Diploma Course

Language Entry Requirements:

✓ International English Language Testing System (IELTS) score 4.5, or GCE 'N'/'O' Level English Language – grade C6 and above, or Other English Language Proficiency Tests (TOEFL etc.) will be considered on a case by case basis

NEW DIPLOMA GRADING SYSTEM

(for Batch 2020/21 and onwards)

Letter Grade	Marks	Grade Point Average
A	≥ 80	4.00
A-	75 – 79	3.50
B	70 – 74	3.00
B-	65 – 69	2.50
C	60 – 64	2.00
C-	55 – 59	1.50
D	50 – 54	1.00
F	< 50	0.00
IF (Incomplete / Failure)	-	-
CBX(Credit by Exam)	-	-

ATTENDANCE REQUIREMENTS



REQUIREMENTS

- ✓ **Minimum 80% attendance for each module**
For all Singaporean and Singapore Permanent Resident students
- ✓ **Minimum 90% attendance per month**
For all International Students

Attendance Rate

Action to be Taken

Non-student pass holders

Absent from 1st class of the module

1st **Warning Letter** to be issued

Including:

- failure to meet completion requirement reminder
- cancellation of Student Pass reminder for Student Pass Holders

Student pass holders

Absent from 1st class of the month

The parent/ guardian is to be informed (if student <18)

Non-student pass holders

Absent from 2nd class of the module

2nd **Warning Letter** to be issued

Including:

- failure to meet completion requirement reminder
- cancellation of Student Pass reminder for Student Pass Holders

Student pass holders

Absent from 2nd class of the month

The parent/ guardian is to be informed (if student <18)

Non-student pass holders

Overall Attendance Rate for the module falls below 80%

Final **Warning Letter** to be issued

Including:

- barred from examination or;
- disciplinary action and/or termination from school if applicable and/or;
- cancellation of Student Pass reminder for Student Pass Holders

Student pass holders

Overall Attendance Rate for the module falls below 90% for the month

Academic Counselling to be carried out

The parent/ guardian is to be informed (if student <18)

LEAVE APPLICATION PROCESS

Approved Student Leave Application Forms should be submitted to the Student Experience Ambassador before the start of the class that the student is being excused from, or within 3 working days of returning to class should there be extenuating circumstances.

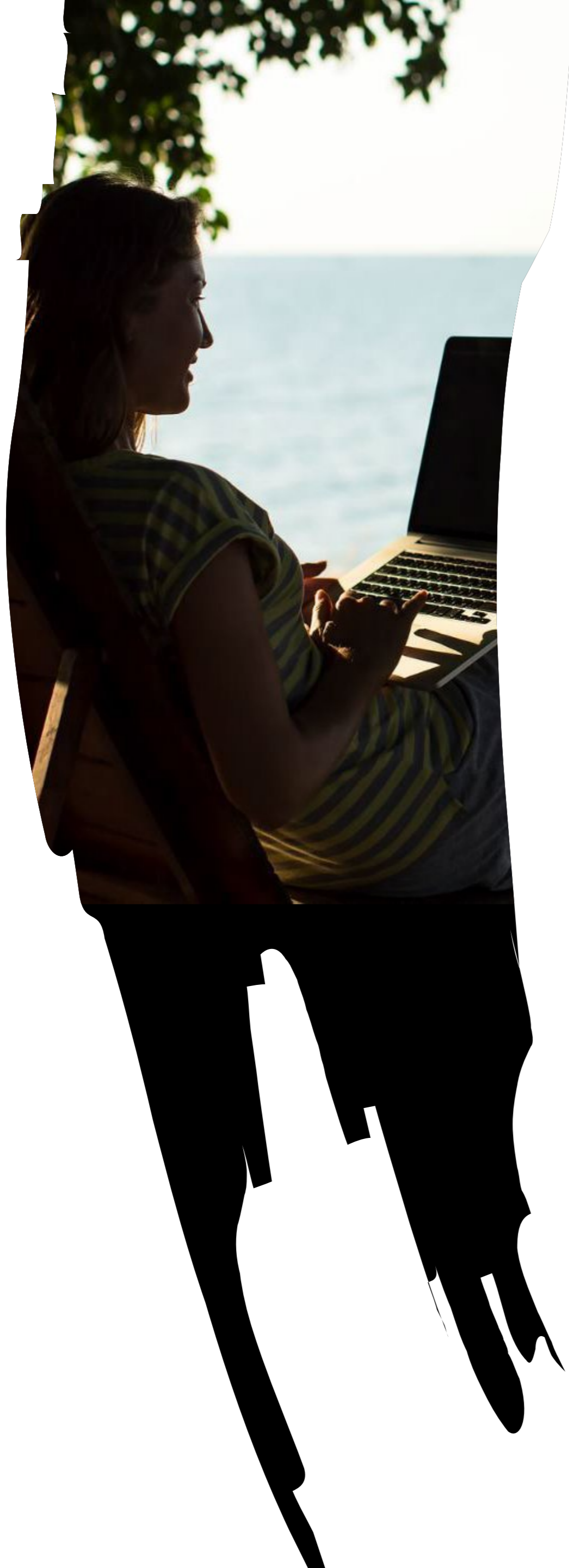
All MCs are to be submitted online together with the Student Leave Application Form within 3 working days of returning to class.



COURSE PROMOTION & GRADUATION REQUIREMENTS

GRADUATION REQUIREMENT

- ✓ Achieve minimally a 50% pass to be awarded the credits for each module and obtain a total of 120 credits
- ✓ Minimum of 80% attendance for each module in order to complete the course (Local Students)
- ✓ Minimum of 90% attendance for each month in order to complete the course (International Students)



STUDENT SERVICES

STUDENT SERVICES

For all new students

The School will provide the following services to ensure that students make a smooth transition to Singapore:

- ✓ **Individual and personalised long distance calls to parents / agents to inform them on arrival arrangements**
- ✓ **Accommodation Support Service**
- ✓ **Arrangement for Medical Screening**
- ✓ **Arrangement for Bank Account Opening**
- ✓ **Visa / Student Pass Application**
- ✓ **Student Orientation Programme**

STUDENT SERVICES

For all Current & Enrolled students

The School aims to provide all students with an academic education of the highest standards through the provision of these services:

- ✓ **Student Progress Reports**
- ✓ **Students' Outings and Activities**
- ✓ **For students below 18 years old, personalized updates to parents on admission matters / Students' progress which includes:**
 - **Informing parents on student issues, including attendance rate, behavior, academic performance etc.**
- ✓ **CEO – Student dialogue sessions**

STUDENT SERVICES

For enhancing overall Student Experience

In ensuring that the School provides for an exceptional student experience, it undertakes to provide the following services:

- ✓ **End of Module review of students' attendance**
- ✓ **Student Surveys (Student Satisfaction Survey / Module Evaluation Survey / Graduate Survey / Pre-course Counseling and Orientation Satisfaction Survey / End of Course Survey)**
- ✓ **Feedback forms**
- ✓ **Dispute resolution process**
- ✓ **Student Intervention**

FEES PAYABLE

FEES PAYABLE AND RECEIPT

Breakdown of all fees (including any non-refundable fees and discounts/rebates given) will be reflected on the School's marketing collaterals and the standard Student Contract.

The School will accept the following payment modes: Cash, Nets, Mall Voucher, Credit Card, Telegraphic Transfer, Internet Banking, PayNow and Cheque (made payable to: School of Music and the Arts Pte Ltd.)

Application fees shall be collected upon receipt of the student application.

Any other fees shall only be collected upon execution of the standard Student Contract. The School shall not collect any fees exceeding the fee collection cap stated in the Student Contract.

All payments received by the School shall be accompanied with a receipt, and records of each payment must be continuously maintained.

Course Fees (Diploma Courses)

Course Fee

Tuition Fee - \$13,500

Administrative Fee - \$580
(Local Student)

Administrative Fee - \$1180
(International Student)

Laptop/ tablet and Computer Program Bundle - \$3,000

Instructor to Student Ratio

1 instructor to 10 students

MISCELLANEOUS FEE

SCHEDULE C

MISCELLANEOUS FEES³

Purpose of Fee	Amount (with GST, if any) (S\$)
<i>Examples include late payment fees, replacement of student ID, re-taking examinations</i>	
Course Transfer Fee	S\$ 400.00
Course Deferment Fee	S\$ 400.00
Instalment Administration Fee (per instalment from 3rd instalment and onward)	S\$ 50.00 per instalment
Late Payment Fee	S\$ 10.00 per day
Re-examination Fee	S\$ 200.00
Make-up Lesson Fee	S\$ 250.00
Re-module Fee	Refer to Annex 1
Credit by Exemption Fee	S\$ 150.00
Student Pass Processing Fee	S\$ 30.00
Student Pass Issuance Fee	S\$ 60.00
Multiple Journey Visa Fee	S\$ 30.00
Lost Student Pass Card Replacement Fee (1st replacement)	S\$ 100.00
Lost Student Pass Card Replacement Fee (2nd and subsequent replacement)	S\$ 300.00
Damaged/ Updating Student Pass Card Replacement Fee	S\$ 60.00

3. Miscellaneous Fees refer to any non-compulsory fees which the students pay only when applicable. Such fees are normally collected by the PEI when the need arises

MISCELLANEOUS FEE

DIPLOMA IN MUSIC PERFORMANCE

S/N	MODULE	CERDITS	REMODULE FEES
1	Private Instruction	30	\$4200.00
2	Ensemble	20	\$2800.00
3	Musicianship and Aural I	3	\$420.00
5	Introduction to Music Technology	5	\$700.00
6	Musicianship and Aural II	3	\$420.00
7	Music Theory and Harmony	18	\$2520.00
9	Classical Music History	5	\$700.00
10	Contemporary Music History	5	\$700.00
11	Vocal Techniques	4	\$560.00
12	Keyboard Skills I	4	\$560.00
13	Guitar Skills	4	\$560.00
14	Introduction to Music Business	6	\$840.00
15	Collaborative Project	15	\$2100.00
16	Professional Development	6	\$840.00

MISCELLANEOUS FEE

DIPLOMA IN SONGWRITING AND PRODUCTION

S/N	MODULE	CREDITS	REMODULE FEES
1	Fundamentals of Music Theory	5	S\$ 700.00
2	Introduction to Music Technology	5	S\$ 700.00
3	Musicianship and Aural I	3	S\$ 420.00
4	Songwriting I	10	S\$ 1400.00
5	Songwriting II	10	S\$ 1400.00
6	Songwriting III	8	S\$ 1120.00
7	Songwriting IV	8	S\$ 1120.00
8	MIDI Systems for Music Production	5	S\$ 700.00
9	Pop Music Arranging	10	S\$ 1400.00
10	Music Production Techniques	10	S\$ 1400.00
11	Vocal Techniques	5	S\$ 700.00
12	Keyboard Skills I	5	S\$ 700.00
13	Keyboard Skills II	4	S\$ 560.00
14	Guitar Skills	5	S\$ 700.00
15	Introduction to Music Business	6	S\$ 840.00
16	Collaborative Project	15	S\$ 2100.00
17	Professional Development	6	S\$ 840.00

MISCELLANEOUS FEE

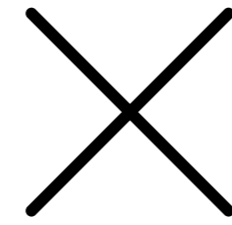
DIPLOMA IN MUSIC PRODUCTION AND ENGINEERING

S/N	MODULE	CREDITS	REMODULE FEES
1	Fundamentals of Music Theory	5	S\$ 700.00
2	Introduction to Music Technology	5	S\$ 700.00
3	Audio Ear Training	5	S\$ 700.00
4	MIDI Systems for Music Production	5	S\$ 700.00
5	Principles of Acoustics and Studio Maintenance	6	S\$ 840.00
6	Advanced Pro Tools	10	S\$ 1400.00
7	Recording Techniques	20	S\$ 2800.00
8	Live Sound Techniques	7	S\$ 980.00
9	Music Production Techniques	10	S\$ 1400.00
10	Mixing Techniques	20	S\$ 2800.00
11	Introduction to Music Business	6	S\$ 840.00
12	Collaborative Project	15	S\$ 2100.00
13	Professional Development	6	S\$ 840.00

LIVING IN SINGAPORE

*All prices given are per month rates

HOUSING



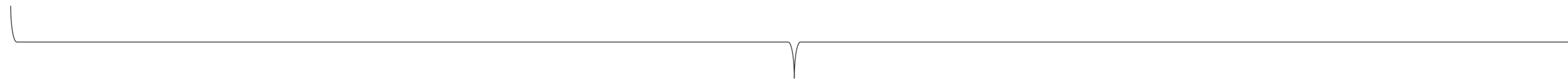
2-3 bedroom units
\$1800 to \$5000



Room Rental
Single Room - S\$500 to S\$1500
Shared Room - S\$400 to S\$800



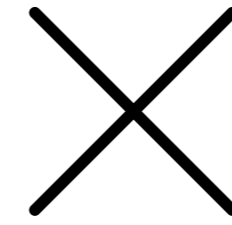
Homestay
S\$750 to S\$2000



Avenues to look for Housing

Internet | Property Agent | Newspaper

LIVING EXPENSES



Meals

S\$5 / meal



Phone Bills

S\$25 / month



Medical Expenses

Medical Providers:
Polyclinics, Private
Clinics (GPs),
Hospitals)

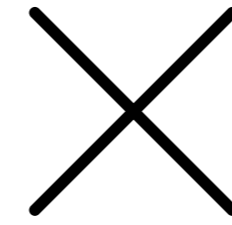


Transport

S\$3 / day

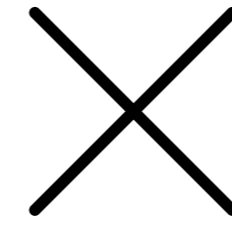
Bus, Train

LAWS & REGULATIONS



	Relevant Laws
Alcohol Abuse	Any offences while being intoxicated (drunk) is punishable under the law. Drunk driving is a serious offence.
Driving	All drivers must be in possession of a valid Singapore driving license and the vehicle must be insured
Drugs	Possession of controlled drugs is presumed to be for trafficking, an offence which can carry death penalty.
Littering	Littering, spitting and vandalism (with graffiti) in public areas are serious offences
Employment	International students are not permitted to engage in any form of employment or attend an industrial attachment/internship programme, whether paid or unpaid, without a valid work pass issued by Ministry of Manpower in Singapore.
Smoking	Smoking in specific public places and indoor restaurants is prohibited.
Traffic	Jay-walking is an offence.
Immigration	All International students studying in Singapore must have a valid passport and a Student Pass from ICA (Immigration and Checkpoint Authority)

LAWS & REGULATIONS



No Smoking
in specific public areas

<http://www.nea.gov.sg/public-health/smoking>



No Littering



Immigration Rules

<https://www.ica.gov.sg/>



Drug and Alcohol Abuse

<https://www.cnb.gov.sg/>



Traffic Rules

<https://www.lta.gov.sg>

USEFUL GOVERNMENT WEBSITES

Committee for Private Education (CPE)

For more details on Fee Protection Scheme, Standard PEI - Student Contract and Dispute Resolution, please visit www.ssg.gov.sg

Should you have specific queries on information not found on the SSG website, you may contact CPE directly through their One Call Centre at 6785 5785 or at <https://portal.ssg-wsg.gov.sg/feedback>.

CONTACT
US



ADDRESS

6 Raffles Boulevard
#03-142/143/144
Singapore 039594

OUR HOURS

Weekdays
12pm – 9pm
Weekends
10am – 7pm

OUR CONTACT

6884 3611 / 9856 0487
info@soma.edu.sg